

# Jacob Simon

📍 17615 Martha St, Encino, CA 91316

☎ 310-991-8880 ✉ jacob.da.simon@gmail.com

 [linkedin.com/in/jacob-simon-481620](https://www.linkedin.com/in/jacob-simon-481620)

 [www.simonsaysproductions.com](http://www.simonsaysproductions.com)

---

## PROFILE

Dynamic video creator and activist with a proven track record as a video editor, political researcher, and campaigner. Highly skilled in Adobe Premiere Pro, After Effects, and video production. Adept at managing tight deadlines and transforming complex narratives into engaging content. Recognized for leadership in cross-functional projects and a commitment to storytelling that drives impact.

## EDUCATION

**Rice University**, Houston, TX

August 2018 - May 2022

Bachelor of Arts in Visual and Dramatic Arts with a Major Concentration in Film and Photography, Bachelor of Arts in Political Science

- **Honors:** *Magna Cum Laude*, VADA Excellence Award in Film & Photography, Honor Roll (x4), Phi Beta Kappa (Honors Society)
- **GPA:** 3.97/4.0

## EXPERIENCE

### USC Shoah Foundation

Lead Video Editor & Creative Producer

Nov 2024 - Present

- Oversee and lead editing and production of video content for educational, archival, and outreach purposes, including creating numerous sizzle reels showcasing our content for diverse audiences.
- Mentor interns across departments, designing onboarding processes, enhancing training programs, and managing third-party vendors.
- Lead and participate in cross-departmental initiatives, collaborating with Education, Advancement, and IT teams.
- Develop and facilitate social media strategies, creating a workflow to ensure our Instagram and Facebook is constantly populated with engaging content.
- Serve as copyright liaison & expert for third-party media and educational organizations that want to use our catalogue.
- Programmed a Python-based text tracer to streamline archival workflows and manage extensive video repositories.

Video Editor & Producer

Sept 2023 - Nov 2024

- Edited and enhanced video quality using advanced techniques in Premiere Pro, After Effects, and Adobe Audition including color correction, audio mixing, visual effects, and branding.
- Created social media content tailored to diverse audiences, boosting the foundation's online reach.
- Implement closed captioning and subtitling to ensure global accessibility, meeting linguistic and technical requirements.
- Deliver high-quality projects under tight deadlines for educational programs, screenings, and special events. Build numerous video curriculum packages for delivery to K-12 and college students across the globe.
- Manage and train interns; created an internal 20+ page onboarding handbook and hours of video editing tutorials to streamline onboarding.
- Produced the 2023 end-of-year recap video and edited a documentary on student-athletes.
- Work as a videographer for survivor interviews and photographer for work events when needed.

### Propagate Content

May 2023 - Sept 2023

Post Production Assistant

- Established and managed LTO backups for all Propagate media, ensuring secure media storage.
- Collaborated with editors to organize and log raw footage for scripted & unscripted projects.
- Transcoded footage for Avid ingest, maintaining efficient workflow in a remote environment.

### Beachglass Films & American Foundation for the Blind

Oct 2022 - April 2023

Assistant Editor, Media Manager

- Sole assistant editor for a feature-length documentary on the American blind community and Helen Keller (*Possibilities*).
- Worked directly with the Director and Head Editor; provided technical training to them on advanced Premiere techniques.
- Served as on-site Media Manager for video interview shoots.
- Created 1080P proxies for all the raw footage to accelerate editing process and enable remote sharing of project and footage.
- Organized, synced, and edited hundreds of hours of footage and archival clips, accelerating the production timeline.

## SELECTED PROJECTS

### “Contacts” Short Film

May 2023 - Aug 2023

Visual Effects Artist

- Developed a CGI “bionic” eye effect in After Effects for use across the short, utilizing advanced motion tracking and graphic design techniques,

### **“Lulu & Flippy” Short Film**

Jan 2022 - May 2022

Editor, Co-director, Writer, Actor, Cinematographer, Visual Effects Artist

- Co-directed, wrote, and edited a drama that premiered at an art exhibit.
- Wrote script, hired and directed child actors, and scheduled + participated in 3 weeks of film shoots as director and camera operator
- Executed advanced editing techniques, including green screen and rotoscoping, to create dynamic effects. Gained 300+ hours of experience in Adobe Premiere and After Effects.

### **“Down with Willy” Documentary**

Sept 2021 - Jan 2022

Editor, Co-Director, Co-Cinematographer, Co-Researcher

- Co-directed and edited a 15-minute film highlighting activism at Rice University.

### **“Yoyo” Documentary**

Sept 2021 - Dec 2021

Editor, Co-Director, Co-Cinematographer

- Produced a 20-minute documentary on a local restaurant chain, incorporating professional interviews and behind-the-scenes footage.

## RESEARCH EXPERIENCE

### **National Science Foundation & Rice University School of Social Sciences**

May 2021 - May 2022

Research Assistant

- Investigated women’s roles in political leadership globally, contributing to a groundbreaking study on defense ministers.

### **Negative Partisanship Survey Research Project**

January 2021 - June 2021

Lead Researcher

- Headed 28-page research paper on factors that mitigate or exacerbate political polarization, found statistically significant results supporting our hypotheses.
- Sought and obtained IRB approval; conducted an academic Qualtrics survey with hundreds of participants .

### **Immigration Public Opinion Research Project**

August 2020 - December 2020

Lead Researcher

- Led a 34-page study analyzing the impact of party elites on immigration perceptions.
- Coded in R extensively for data visualization, analysis, prediction and modeling.
- Developed a Python scraper to analyze over 15,000 Congressional speeches across 142 years.

## SKILLS

- **Software:** Adobe Premiere Pro, After Effects, Photoshop, Audition, Media Encoder
- **Programming:** Python (data scraping, archival organization), R (data analysis, graphic design)
- **Film:** Multicam editing, green screen compositing, trained in using 16mm film equipment and developing 16mm film
- **Other:** 105WPM Typist