

Jacob Simon

📍 17615 Martha St, Encino, CA 91316
📞 310-991-8880 ✉️ jacob.da.simon@gmail.com
🌐 [linkedin.com/in/jacob-simon-481620](https://www.linkedin.com/in/jacob-simon-481620)
🌐 www.simonsaysproductions.com

PROFILE

Activist video creator with professional experience as a video editor & 4 years of academic experience in screenwriting, directing, video production, and editing. Proficient in Adobe Premiere Pro, skilled in After Effects. Adept at managing multiple video projects and transforming long content into short-form products under tight deadlines.

EDUCATION

Rice University, Houston, TX

August 2018 - May 2022

Bachelor of Arts in Visual and Dramatic Arts with a Major Concentration in Film and Photography, Bachelor of Arts in Political Science

- **Honors:** *Magna Cum Laude*, VADA Excellence Award in Film & Photography, Honor Roll (x4), Phi Beta Kappa (Honors Society)
- **GPA:** 3.97/4.0

VIDEO PROJECTS

Propagate Content

May 2023 - Present

Post Production Assistant

- Responsible for establishing and managing LTO backups for all Propagate media
- Collaborate with Assistant Editors and Editors across scripted and unscripted content to maintain remote workplace environment, transfer + backup footage, and perform editing tasks to ensure timely completion of deliverables
- Assist in assembling and logging raw footage, ensuring accurate labeling and organization for easy retrieval
- Transcode footage for Avid ingest

Documentary for the American Foundation for the Blind/Beachglass Films

Oct 2022 - April 2023

Assistant Editor, Media Manager

- Hired by the AFB as sole assistant editor on feature-length documentary about the American blind community and Helen Keller
- Worked one-on-one with the Director and Head Editor to organize and edit the footage to their specifications and script; taught and assisted them with advanced Premiere techniques; served as on-site Media Manager for video interview shoots
- Created 1080P proxies for all the raw footage to accelerate editing process and enable remote sharing of project and footage
- Organized, transcribed, synced, and edited hundreds of hours of interview footage + hundreds of archived clips and images

“Lulu & Flippy” Short Film

Jan 2022 - May 2022

Editor, Co-director, Writer, Actor, Cinematographer

- Drama that premiered at an art exhibit after 4 months of production
- Wrote script, hired and directed child actors, and scheduled + participated in 3 weeks of film shoots as director and camera operator
- Implemented advanced and inventive editing techniques involving heavy use of green screen and rotoscoping to create scenes involving simulated earthquakes, car crashes, and more. Gained 300+ hours of experience in Adobe Premiere and After Effects

“Lunatics” & “Maniacs” Short Films

March 2022

Editor, Co-director, Cinematographer

- Filmed abstract horror/comedy shorts on a 16mm movie camera
- Developed and hand-edited the footage; transcoded it to digital format in Final Cut Pro

“Down with Willy” Documentary

Sept 2021 - Jan 2022

Editor, Co-Director, Co-Cinematographer, Co-Researcher

- Collaborated with Rice University activists and researchers to produce a documentary on their years-long pursuit of justice
- Recorded dozens of hours of footage over a period of months in a multicam format, edited into a 15-minute film in Premiere Pro

“Yoyo” Documentary

Sept 2021 - Dec 2021

Editor, Co-Director, Co-Cinematographer

- Collaborated with the owners of local restaurant chain “Yoyo’s Hot Dogs” to produce a multicam documentary on their business
- Edited into a 20-minute film 50+ hours of footage, ranging from professional interviews to behind-the-scenes footage of the business.

ADDITIONAL SKILLS

- Adobe Creative Suite (Premiere, After Effects, Photoshop, Media Encoder)
- Celtx, Final Draft
- Trained in using 16mm film equipment and developing 16mm film
- 105WPM Typist